

Robert Softley

Actor

22 Shore
Edinburgh
EH6 6QN

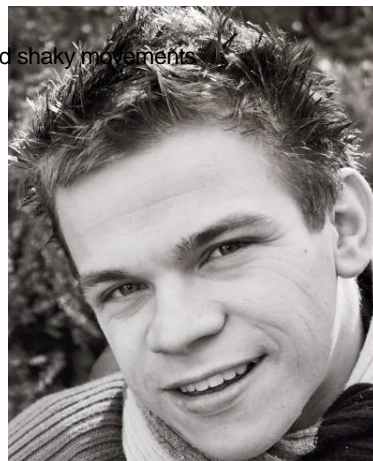
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Personal Information

- DoB: 12th June, 1980
- Height: 5' 2"
- Eyes: Green
- Hair: Dark Brown
- Wheelchair user
- Slightly slurred speech and shaky movements
- Equity No: 262875

Awards, Experience and Training Summary

- Training includes academic and acting tuition at Queen Margaret University College, Edinburgh, and extensive experience of improvisation and forum theatre
- Recent runner-up in BBC Radio Drama's Norman Beaton competition with prize of freelance radio drama engagement
- Winner of placement on BBC Talent Fund for Disabled Actors scheme, giving masterclass training in conjunction with the Actors Centre



Professional Performing Experience

Production	Character	Company	Director
Theatre			
A (Gay Disabled Transsexual) Love Story	Robert	Boygirfruitglower	Raymond Short
Heelz n Wheelz	Blanche	Fittings Multimedia	Russel Barr
A Christmas Tale	Mr Martinus	Theatre Workshop (Edinburgh)	Robert Rae
Brazil 12 – Scotland 0	Ewan	Birds of Paradise	Morven Gregor
The Last Little Fish in the Net	Sebastian	Theatre Workshop (Edinburgh)	Robert Rae
The Threepenny Opera	Walter	Theatre Workshop	Robert Rae
The Irish Giant	Wheeler/Pressman	Birds of Paradise	Garry Robson
I Have Before Me...	Simon	Theatre Workshop	Andy Mackie
Asylum	Billy	Theatre Workshop	Morven Gregor
Hogmanay Boys	John Donald	Theatre Workshop	Robert Rae
Nothing Ever Burns Down by Itself	Spanner	Theatre Workshop	Robert Rae
Film			
Out of Order	Bruno	TrickTales	Catriona MacInnes
Trouble Sleeping	Simon	Makar Productions	Robert Rae
TV			
River City	Young Parishioner	BBC Scotland	
Radio			
Island Blue Series 2	Billy	BBC Radio Drama	David Ian Neville
Island Blue	Billy	BBC Radio Drama	David Ian Neville

Continued overleaf...

Performance-
related
Employment

January, 2006 – Present

Birds of Paradise

Glasgow, UK

Agent for Change

- Responsible for all aspects of coordinating this project which looks at the under representation of disabled actors in Scottish theatre and what can be done to correct this. Included building relationship with major Scottish theatre companies and organizing a national conference for further education providers.

February, 2004 – December 2005

Birds of Paradise

Glasgow, UK

Workshop Leader & Fundraising Administrator

- Responsible for creation and delivery of weekly drama workshops which promote inclusion by bringing together teens from mainstream and special schools. Also pursued funding bodies and grant makers to raise core and project-specific funds for company.

June, 2003 – June 2006

Scottish Arts Council

Edinburgh, UK

Specialist Advisor

- Commissioned to author reports on theatrical events and other art forms for companies who are applying for funding to the Arts Council.

August, 2002 – August, 2003

Theatre Workshop (Edinburgh)

Edinburgh, UK

Resident Actor

- Served as member of inclusive ensemble for this professional, producing theatre company with one year contract.

Education

Graduated July 2005 University of Glasgow

Glasgow, UK

MA (Honours) Management and Business Studies

- Subjects areas specialized in include International Strategy, Entrepreneurship, Marketing Communications, Supply Chain Logistics & Behavior and Strategic Marketing.

References

Available on request.